

GML 9500

In
Out

Low Low-Mid Mid High-Mid High Low Low-Mid Mid High-Mid High

<p>1.2 0.4 3 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>1.2 0.4 3 x1 out Curve x2</p>	<p>1.2 0.4 3 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>2 1 3 0.4 4 x1 out Curve x2</p>	<p>1.2 0.4 3 x1 out Curve x2</p>
Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut	Boost/Cut
Frequency	Frequency	Frequency	Frequency	Frequency	Frequency	Frequency	Frequency	Frequency	Frequency	Frequency

Studio: _____ Engineer: _____ Ins/Track: _____
Artist: _____ Song: _____ Date: _____

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